



## ASTON MARTIN HERITAGE TRUST

### ASTON MARTIN HERITAGE TRUST - YEAR END ACCOUNTS 2008

The Trust has recently published accounts for the year ended 31 December 2008 and we are delighted to say they reflect a year of continued strong activity.

The main highlights during the year were:

- The continued restoration of A3 which was almost finished by the end of the year, a superb quality job which was on schedule, on budget and the funding for which has been covered almost entirely from an individual donation.
- Continuing development of the archive which now includes the Stowers Collection, an amazing bequest comprising approximately 10,000 images taken over many years by Roger Stowers, which will take several years to catalogue. We employ a full-time archivist, the entire costs for whom have again been entirely funded by a very generous donation. We also bought the Neill Bruce Collection of motor sport photographic images at a cost of £ 7000, of which £ 5000 was covered by another generous benefactor. Finally, we added artefacts and models, some of which we bought and some of which were donated.
- We hosted the Walter Hayes lecture at the RAC in Pall Mall in January where Marek Reichman, Design Director of Aston Martin, spoke to approximately 150 diners about the principles of car design in a presentation entitled “An Emotional Journey”. In October we also hosted the Dudley Coram lecture at the Barn, where David Taylor gave a fascinating talk on the Sutherland years, covering Aston Martin in the 1930s.
- Publications included a book by Tony Tock, an ex-Aston Martin mechanic, entitled *A Mechanic's Dream*, the tenth edition of *Aston*, which is sent free of charge to all AMOC members, and the final two volumes of the Register.
- Trading continued to expand, with commissions for car badges and ties to augment the book, models of A3 and lapel pins.
- The Barn was the subject of a special “deep clean” to ensure that the collection continues to be displayed in the best possible environment.
- In addition to welcoming visitors to the Barn, we took the Trust stand and the Ulster to the Race Retro exhibition, and the AMOC Spring and Autumn Concours.

Overall the figures show our total income for 2008 was approx £ 205,000 of which about £ 81,000 came from AMOC subs. Major items of expenditure included about £ 40,000 which was spent on the continuing restoration of A3, £ 7800 spent on archive acquisitions,

about £ 35,000 was the cost of *Aston* vol 10, and £ 39,000 went on the Register. We ended the year with surplus of income over expenditure of £ 370.

Plans for 2009 include the finishing of the restoration of A3 (since completed), continuing development of the archive, improved presentation of our assets in the Barn, selective acquisition of appropriate artefacts and memorabilia, production of the high quality *Aston* magazine and continuing development of the next edition of the *Register*.

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